

Humanities (HUMN)

HUMN 112 The Rhetoric of Social Justice Movements and Public Advocacy 3 Credits (3,0)

Survey of rhetorical theories to examine how symbolic expression mobilizes social justice movements. Ethics, agency, and advocacy examined through evolving movements.

Course Offered at: Prescott

HUMN 118 Digital Publics and Rhetorical Theory 3 Credits (3,0)

Examination of rhetorical histories and theories in digital spaces. Analysis of how self and digital platforms intersect to create digital publics. Issues of gender, race, class, and digital engagement explored.

Course Offered at: Prescott

HUMN 131 History of Jazz 3 Credits (3,0)

History of jazz; prominent artists; cultural and societal forces shaping music evolution. Involves extensive listening, reading, and use of interactive response technology.

Course Offered at: Prescott

HUMN 132 History of Rock and Roll 3 Credits (3,0)

Rock artists; youth counterculture; civil rights and women's rights movements. Extensive listening, reading, and use of interactive response technology.

Course Offered at: Prescott

HUMN 140 Western Humanities I: Antiquity and the Middle Ages 3 Credits (3,0)

Survey of the Western humanistic tradition from Antiquity to the Middle Ages. Representative cultural expressions such as art, architecture, music, philosophy, and literature.

Prerequisites: COMM 122

Course Offered at: Daytona Beach

HUMN 141 Western Humanities II: Renaissance to Postmodern 3 Credits (3,0)

Survey of the Western humanistic tradition from the Renaissance to the Postmodern. Representative cultural expressions such as art, architecture, music, philosophy, and literature.

Prerequisites: COMM 122

Course Offered at: Daytona Beach

HUMN 142 Introduction to Literature 3 Credits (3,0)

Survey of literature that includes multiple genres such as fiction, poetry, and drama. Fundamental vocabulary and concepts of literature.

Prerequisites: COMM 122

Course Offered at: Daytona Beach, Prescott, Worldwide

HUMN 143 Introduction to Rhetoric 3 Credits (3,0)

Fundamentals of rhetorical theory and practice: nature of audiences, history, and application of rhetorical concepts, analysis of persuasive techniques, and the continual re-framing of these issues to meet changing circumstances.

Prerequisites: COMM 122

Course Offered at: Daytona Beach, Prescott, Worldwide, Asia

HUMN 144 Introduction to Art 3 Credits (3,0)

Survey of art from various cultures, time periods, or media. Sculpture, architecture, painting, or film. Fundamental vocabulary, concepts, processes, and history of art.

Prerequisites: COMM 122

Course Offered at: Daytona Beach, Prescott

HUMN 145 Themes in the Humanities 3 Credits (3,0)

Survey of thematically related works central to the development of cultures or a culture. Themes vary by instructor.

Course Offered at: Daytona Beach, Prescott

HUMN 146 Introduction to Music 3 Credits (3,0)

Analysis of music as cultural artifacts. Rhythm, meter, tempo, pitch, instrumentation, genres.

Course Offered at: Daytona Beach, Prescott

HUMN 147 Digital Media Storytelling 3 Credits (3,0)

Trends in digital storytelling. Image, text, and design. Narrative conventions in digital media; studio production workshops; tools and publishing platforms.

Course Offered at: Prescott

HUMN 148 Art and History of Podcasting 3 Credits (3,0)

Audio storytelling. Podcast genres, conventions, styles, cultural contexts, and influence on public discourse.

Course Offered at: Prescott

HUMN 149 Writing Games: Video Games as Rhetorical Texts 3 Credits (3,0)

Video games as rhetorical texts. Analysis and creation of games; writing hybridization; genre conventions.

Course Offered at: Prescott

HUMN 154 Artificial Intelligence Rhetorics 3 Credits (3,0)

Cultural and rhetorical study of artificial intelligence (AI) systems, especially chatbots. Theories of rhetoric and AI technology in relation to topics such as identity, gender, posthumanism, and culture.

Course Offered at: Prescott, Worldwide

HUMN 162 Art of the Prehistoric and Ancient World: Caves, Kings, and Pyramids 3 Credits (3,0)

Artistic creation from prehistory to the 4th century CE. Focus on early Africa, Europe, Asia, the Americas, Near East, and Egypt.

Course Offered at: Prescott

HUMN 163 Art of the Classical World: Gods, Heroes, and Empire 3 Credits (3,0)

Artistic examples from prehistoric Aegean to the Roman Empire. Architecture, mural painting, sculpture, funerary arts, textiles.

Course Offered at: Prescott

HUMN 165 Travel and Adventure Nonfiction Literature 3 Credits (3,0)

Travel and adventure nonfiction. Critical thinking on self, persona, voice, style, and cultural tensions between Western and traditional societies.

Course Offered at: Prescott

HUMN 172 Exploring Science Fiction Films 3 Credits (3,0)

Science fiction film analysis. Identification of dominant themes, cultural values, visual and auditory features.

Course Offered at: Prescott

HUMN 173 Myth and the Marvel Cinematic Universe 3 Credits (3,0)

Rhetorical and mythological analysis of the Marvel Cinematic Universe's Infinity Saga. Addresses questions of culture, language, justice, and myth.

Course Offered at: Prescott

HUMN 199 Special Topics in Humanities 1-6 Credit (1-6,0)

Individual, independent, or directed studies of selected topics in humanities.

Course Offered at: Daytona Beach, Prescott, Worldwide

HUMN 200 Warriors in World Literature 3 Credits (3,0)

Classic epics. Exploration of societal and temporal purposes. May include Gilgamesh, Beowulf, Song of the Volsungs, Sundjata. Contemporary reinterpretations.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 210 World Culture 3 Credits (3,0)

Cultural development of world societies. Religious, social, political, and philosophical aspects. Emphasizes comparative reading, analysis, and writing.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 213 Introduction to Islamic Studies 3 Credits (3,0)

Islamic history and contemporary culture. Pre-Islamic Arabia, teachings of Islam, Quran, Muhammad's biography, gender norms, religious violence. Emphasizes comparative reading, analysis, and writing.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 220 Asian Studies 3 Credits (3,0)

Overview of historical and contemporary cultures across Asia. History, politics, religion, and diversity of human experiences across the continent.

Prerequisites: COMM 122

Course Offered at: Worldwide, Asia

HUMN 240 History of Communication Technologies 3 Credits (3,0)

Survey of communication technologies. Cuneiform, printing press, hypertext, networked communication. Cultural and social conditions shaping communication.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 241 Introduction to Digital Humanities 3 Credits (3,0)

Survey of digital humanities; creation of humanities resources using digital tools. Exploration of publishing, design, and research methodologies.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 250 Generative Artificial Intelligence in Real-World Contexts 3 Credits (3,0)

Generative AI methodologies. Application in real-world contexts; ethical considerations; biases; responsible usage; societal impacts.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 256 Baseball History and Statistics 3 Credits (3,0)

History of baseball in context of American history. Evaluation of player performance through traditional and advanced statistical models.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 299 Special Topics in Humanities 1-6 Credit (1-6,0)

Individual, independent, or directed studies of selected topics in humanities.

Course Offered at: Daytona Beach, Prescott, Worldwide

HUMN 300 World Literature 3 Credits (3,0)

Major literary works throughout the world, from ancient to modern times. Possible genres explored: short stories, dramatic plays, novels and poetry.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach, Worldwide

HUMN 302 Contemporary Issues in Science 3 Credits (3,0)

Examination of contemporary science topics. Stem cells, DNA engineering, reproductive medicine, obesity, climate change. Focus on bridging science and humanities.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 305 Modern Literature 3 Credits (3,0)

Significant literary works from the modern era (roughly 1900-1950).

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 309 British Literature 3 Credits (3,0)

Major works, intellectual backgrounds, and trends in British literature.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 310 American Literature 3 Credits (3,0)

Major works, intellectual backgrounds, and trends in American literature.

Prerequisites: Any 100- or 200-level HUMN course

Course Offered at: Daytona Beach, Worldwide

HUMN 312 Contemporary Texts 3 Credits (3,0)

Literature, art, and/or other texts produced from 1945 until the present. Cultural and/or historical circumstances that influenced creation and reception.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 315 Studies in Drama 3 Credits (3,0)

Themes, structures, characters, staging, and performance of plays. Relationship between drama and the cultures that produce it.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 316 Studies in Music 3 Credits (3,0)

Musical works and styles; listening, reading scholarship, and experiencing performances. Relationships between music and the cultures that produce it.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 321 Mythology 3 Credits (3,0)

The myths of humankind produced throughout the world from ancient to modern times. What myths reveal about the human psyche and about historical and modern cultures. Literary readings merged with studies in archeology, anthropology, psychology, and film.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 322 Imagining Space in Literature and Film 3 Credits (3,0)

Representations of space travel in literature and film. Early speculative fiction, science fiction blockbusters, and cultural narratives; technological anxieties, ethical debates, and societal aspirations. Emphasizes the role of imaginative storytelling in shaping perceptions of space exploration and humanity's place in the cosmos.

Course Offered at: Worldwide

HUMN 323 Arab Culture 3 Credits (3,0)

Survey of Arab culture from pre-Islamic Arabia to the modern Arab world. Linguistic, social, religious, scientific, cultural, and artistic aspects.

Prerequisites: Any 100- or 200-level HUMN course

Course Offered at: Daytona Beach

HUMN 325 Studies in Film 3 Credits (3,0)

Survey of the art of film. History of the cinema. Basic elements, photography, continuity and rhythm, movement, imaging, music and sound, script writing, directing, editing, acting, great film artists/directors, cinematographers, actors.

Prerequisites: Any 100- or 200-level HUMN course

Course Offered at: Daytona Beach, Prescott

HUMN 327 Foundations in Latin American Studies 3 Credits (3,0)

Latin American culture and Latin American Studies. Fine arts, film, literature, and music. History, culture and geography of Latin America as revealed through primary texts.

Prerequisites: Any 100- or 200-level HUMN course

Course Offered at: Daytona Beach

HUMN 330 Values and Ethics 3 Credits (3,0)

Ethical and moral questions from Antiquity to the Modern Period. Practical application of ethical theories in resolving personal, professional, and societal problems.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach, Prescott, Worldwide, Asia

HUMN 333 How Fiction, Film and Popular Culture Represent Science and Mathematics 3 Credits (3,0)

Representation of mathematics and science in literature, film, and popular culture. Analysis of traditional and web-based media. Lives of scientists and mathematicians, scientific theories, and mathematical concepts.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 335 Technology and Modern Civilization 3 Credits (3,0)

Humanistic analysis of the historical, philosophical, and cultural impact of technology on modern society. History of technology, ethical implications, and its representation in various media forms.

Prerequisites: Any 100- or 200-level HUMN course

Course Offered at: Daytona Beach, Prescott, Worldwide

HUMN 338 Interdisciplinary Explorations 3 Credits (3,0)

Exploration and analysis of primary/secondary sources across various disciplines and the thematic connections between them.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 340 Aviators and Aviation in Film 3 Credits (3,0)

Representation of aviators and aviation in film from the silent era to present. Evolution from aviator to astronaut. Historical and social context of films. Introduction to film analysis.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 341 World Philosophy 3 Credits (3,0)

Central questions in philosophical inquiry in the eastern and western worlds, from ancient to contemporary times.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach

HUMN 345 Comparative Religions 3 Credits (3,0)

Religious thought, beliefs, practices, and traditions of different religions throughout the world and across cultures and societies.

Prerequisites: Any 100- or 200- level HUMN course

Course Offered at: Daytona Beach, Prescott

HUMN 350 War in Contemporary American Literature 3 Credits (3,0)

American literature on wars in Iraq, Afghanistan, and the War on Terror. Novels, short stories, poetry, comics, drama, memoirs. Literary conventions and historical contexts.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 356 Audio Production and Podcasting 3 Credits (3,0)

Introduction to podcasting and audio production. Creation of audio content; rhetorical listening; storytelling; interviewing; scriptwriting; soundscaping; media ethics; distribution and marketing.

Prerequisites: Any 100- level HUMN course

Course Offered at: Prescott

HUMN 399 Special Topics in Humanities 1-6 Credit (1-6,0)

Individual, independent, or directed studies of selected topics in humanities.

Course Offered at: Daytona Beach, Prescott, Worldwide

HUMN 400 Science and Aviation/Aerospace Technology in Society 3 Credits (3,0)

Science and technology's impact on society, with emphasis on aviation and aerospace. Historical, ethical, cultural roles of science and technology.

Prerequisites: COMM 122

Course Offered at: Worldwide, Asia

HUMN 430 Ethics in Aviation 3 Credits (3,0)

Aviation ethics. Integration of classical ethical theories with real-world aviation applications. Safety, security, engineering, air traffic management, business practices, environmental concerns. Future ethical challenges in aviation.

Prerequisites: COMM 122

Course Offered at: Worldwide

HUMN 431 Ethics and Artificial Intelligence 3 Credits (3,0)

Ethical issues in artificial intelligence and big data technologies. Personal data, intellectual property, social and environmental impacts, and biases in AI.

Prerequisites: COMM 122

Course Offered at: Daytona Beach, Worldwide

HUMN 490 Senior Thesis 3 Credits (3,0)

Completion of original research demonstrably tied to two of the student's fields of study; development of a proposal and completion of a thesis, including research, related literature review, and analysis targeted towards a specified audience; presentation of the project.

Course Offered at: Daytona Beach

HUMN 499 Special Topics in Humanities 1-6 Credit (1-6,0)

Individual, independent, or directed studies of selected topics in humanities.

Course Offered at: Daytona Beach, Prescott, Worldwide